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FREE Classroom Resource

This preview may be copied for classroom use, and includes m.1-24 of the full work

FULL SCORE
GRADE 2.5
DURATION 3:40

Moonlit Sea - Preview

In loving memory of Andy Hoefle

HEATHER HOEFLE
(ASCAP)

In Awe $\text{♩} = 68$
Solo

Flute *p*

Oboe

Bassoon

B♭ Clarinet 1 *p*

B♭ Clarinet 2/3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 *p*

F Horn 2

Trombone 1/2

Euphonium

Tuba

Bells

Timpani (F, B♭, D♭, E♭)

Percussion 1
Crash Cymbals/
Suspended Cymbal

Percussion 2
Wind Chimes/
Triangle/Chimes

1 2 3 4 5 6

9 tutti

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1/2

Euph.

Tuba

Bls.

Tim.

Perc. 1

Perc. 2

Sus. Cym.

Wind Chimes

Triangle

Cr. Cym.

w/poly mallets

p

mp

mf

7

8

9

10

11

12

17

più mosso $\text{♩} = 74$

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1/2

Euph.

Tuba

Bls.

Tim.

Perc. 1

Perc. 2

13 14 15 16 17 18

Fl. *div.* *f* *o2*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1 *f* Hn. 1

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f* *div.*

Hn. 1 *f* Solo

Hn. 2 *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *mf* *f*

Timp.

Perc. 1 *p* *f* *p* *f*

Perc. 2

Moonlit Sea

In loving memory of Andy Hoefle

Flute

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

Solo

p

1 2 3 4 5

6 7 8 9 *tutti* *p* 10 11 12

13 14 15 16 17 **Piu Mosso** (♩ = 74) *mf* 18

19 20 21 *div.* 22 *f* 23 *unis.* 24

Moonlit Sea

In loving memory of Andy Hoefle

Oboe

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

8

9

p

10 11 12

13 14 15 16

Piu Mosso (♩ = 74)

mf

17 18

19 20 21 22

f

23 24

Moonlit Sea

In loving memory of Andy Hoefle

Bassoon

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

8

9

p

1 10 11 12

Detailed description: This block contains the first system of musical notation for the 'In Awe' section. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 68. Measure 1 starts with a whole rest. Measures 2-9 are covered by a single eighth rest. Measure 9 is boxed and contains a half note G2. Measure 10 has a half note F2. Measure 11 has a half note E2. Measure 12 has a half note D2. Dynamics include a piano (*p*) marking at measure 9.

17

Piu Mosso ♩ = 74

mf

13 14 15 16

Detailed description: This block contains the second system of musical notation for the 'Piu Mosso' section. It continues in the same key signature and time signature. Measures 13-16 are covered by a single eighth rest. Measure 17 is boxed and contains a half note G2. Measure 18 has a half note F2. Measure 19 has a half note E2. Measure 20 has a half note D2. Dynamics include a mezzo-forte (*mf*) marking at measure 17.

18 19 20 21

Detailed description: This block contains the third system of musical notation. Measures 18-21 are shown. Measure 18 has a half note G2. Measure 19 has a half note F2. Measure 20 has a half note E2. Measure 21 has a half note D2. There are slurs over measures 18-19 and 20-21.

22 23 24

f

Detailed description: This block contains the fourth system of musical notation. Measures 22-24 are shown. Measure 22 has a half note G2. Measure 23 has a half note F2. Measure 24 has a half note E2. A dynamic of forte (*f*) is marked at measure 22. The piece ends with a double bar line at measure 24.

Moonlit Sea

In loving memory of Andy Hoefle

B $\flat$ Clarinet 1

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

p

9

17

Piu Mosso (♩ = 74)

mf

f

The musical score for B-flat Clarinet 1 consists of four staves of music. The first staff (measures 1-6) is marked 'In Awe' with a tempo of ♩ = 68 and a piano (p) dynamic. The second staff (measures 7-12) continues the piece, with a measure rest at measure 9. The third staff (measures 13-18) begins the 'Piu Mosso' section (♩ = 74) with a mezzo-forte (mf) dynamic. The fourth staff (measures 19-24) concludes the piece with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Moonlit Sea

In loving memory of Andy Hoefle

B $\flat$ Clarinet 2

HEATHER HOEFLE
(ASCAP)

In Awe $\text{♩} = 68$

Musical score for B $\flat$ Clarinet 2, measures 1-24. The score is written in 4/4 time and B-flat major. Measures 1-6 are marked *p* (piano). Measures 7-12 are marked *p*. Measure 17 is marked *mf* (mezzo-forte). Measures 19-24 are marked *f* (forte). The score includes dynamic markings, articulation, and phrasing slurs. Measure numbers 1 through 24 are indicated above the notes. A box containing the number 9 is placed above measure 9. A box containing the number 17 is placed above measure 17. The tempo/mood is indicated as **In Awe** with a quarter note equal to 68 beats per minute, and **Piu Mosso** with a quarter note equal to 74 beats per minute.

Moonlit Sea

In loving memory of Andy Hoefle

B $\flat$ Clarinet 3

HEATHER HOEFLE
(ASCAP)

In Awe $\text{♩} = 68$

1 2 3 4 5 6

p

7 8 9 10 11 12

13 14 15 16 17 18

Piu Mosso ($\text{♩} = 74$)

mf

19 20 21 22 23 24

f

Moonlit Sea

In loving memory of Andy Hoefle

B $\flat$ Bass Clarinet

HEATHER HOEFLE
(ASCAP)

In Awe $\text{♩} = 68$

1 4 5 6 7 8

p

9

10 11 12 13 14

15 16 17 **Piu Mosso** ($\text{♩} = 74$) 18 19 20

mf

21 22 23 24

f

Moonlit Sea

In loving memory of Andy Hoefle

E♭ Alto Saxophone 1

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

8 9

p

10 11 12

Piu Mosso (♩ = 74)

17

mf

13 14 15 16 18

19 20 21 22 *f* 23 24 Hn. 1

Moonlit Sea

In loving memory of Andy Hoefle

E♭ Alto Saxophone 2

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

1 8 9 10 11 12

p

Piu Mosso ♩ = 74

13 15 16 17 18

mf

19 22 24

f

Moonlit Sea

In loving memory of Andy Hoefle

B $\flat$ Tenor Saxophone

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

8 4 9

mp

Piu Mosso (♩ = 74)

mf

f

15 16 17 18 19 20 21 22 23 24

Moonlit Sea

In loving memory of Andy Hoefle

E♭ Baritone Saxophone

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

1 8 9 4

13 14 15 16 17 18

Piu Mosso ♩ = 74

mp *mf* *f*

Moonlit Sea

In loving memory of Andy Hoefle

B $\flat$ Trumpet 1

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

7

9

mp

11 12 13 14 15

Piu Mosso (♩ = 74)

17

3

mf

16 20 21

22 23 24

f

Moonlit Sea

In loving memory of Andy Hoefle

B $\flat$ Trumpet 2

HEATHER HOEFLE
(ASCAP)

In Awe $\text{♩} = 68$

1 7 8 9 10

mp

11 12 13 14 15

Piu Mosso $\text{♩} = 74$

16 20 21

mf

22 div. 23 24

f

Moonlit Sea

In loving memory of Andy Hoefle

F Horn 1

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

1 4 5 6 7 8

p

9

10 11 12 13 14

17

Piu Mosso (♩ = 74)

15 16 18 19 20

mf

21 22 23 24

f

Solo

Moonlit Sea

In loving memory of Andy Hoefle

F Horn 2

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

1 8 9 10 11 12

p

13 14 15 16 17 18

Piu Mosso ♩ = 74

mf

19 20 21 22 23 24

f

Moonlit Sea

In loving memory of Andy Hoefle

Trombone 1

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

8

9

p

10 11 12

13 14 15 16

Piu Mosso (♩ = 74)

mf

17 18

19 20 21 22 23 24

f

Moonlit Sea

In loving memory of Andy Hoefle

Trombone 2

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

8

9

p

10 11 12

13 14 15 16

Piu Mosso (♩ = 74)

mf

17 18

19 20 21 22 23 24

f

Moonlit Sea

In loving memory of Andy Hoefle

Euphonium

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

8

9

p

17

Piu Mosso (♩ = 74)

mf

f

The musical score is written for Euphonium in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 24 measures. Measures 1-12 are marked 'In Awe' with a tempo of ♩ = 68. Measures 13-16 are part of the 'In Awe' section. Measures 17-24 are marked 'Piu Mosso' with a tempo of ♩ = 74. The dynamics are marked as *p* (piano) at measure 9, *mf* (mezzo-forte) at measure 17, and *f* (forte) at measure 22. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Moonlit Sea

In loving memory of Andy Hoefle

Euphonium (TC)

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

1 8 9 10 11

p

13 14 15 16 17 18

Piu Mosso (♩ = 74)

mf

19 20 21 22 23 24

f

Moonlit Sea

In loving memory of Andy Hoefle

Tuba

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

1 8 9 10 11 12

p

13 14 15 16 17 18

Piu Mosso (♩ = 74)

mf

19 21 22 23 24

f

Moonlit Sea

In loving memory of Andy Hoefle

Bells

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

1 8 9 3 12 w/poly mallets 13

p

14 15 16 17 **Piu Mosso** (♩ = 74) 3 20

mf

21 22 23 24

f

Moonlit Sea

In loving memory of Andy Hoefle

Percussion 1

Crash Cymbals/
Suspended Cymbal

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

Suspended Cymbal

7

8

9

10

p *mf*

Crash Cymbal

Piu Mosso ♩ = 74

11

12

13

16

17

18

p *mf* *p* *f*

21

22

23

24

p *f* *p* *f*

Moonlit Sea

In loving memory of Andy Hoefle

Percussion 2
Wind Chimes/
Triangle/Chimes

HEATHER HOEFLE
(ASCAP)

In Awe ♩ = 68

7

9

Triangle

1

8

10

11

p

Wind Chimes

Detailed description: This block contains the first line of musical notation for measures 1 through 11. It is written on a single staff in 4/4 time. Measure 1 starts with a double bar line and a 4/4 time signature. Measures 2-8 contain a whole note chord, with a '7' above measure 2 and a 'p' (piano) dynamic marking below measure 8. Measure 9 is marked with a boxed '9'. Measures 10-11 contain a whole note chord, with a 'Triangle' instruction above measure 10. Measure numbers 1, 8, 10, and 11 are written below the staff.

17

2

Piu Mosso (♩ = 74)

12

13

14

16

18

Detailed description: This block contains the second line of musical notation for measures 12 through 18. It is written on a single staff in 4/4 time. Measures 12-14 contain a whole note chord, with a '2' above measure 14. Measures 15-18 contain a whole note chord, with a boxed '17' above measure 17. Measure numbers 12, 13, 14, 16, and 18 are written below the staff.

19

20

21

4

Detailed description: This block contains the third line of musical notation for measures 19 through 21. It is written on a single staff in 4/4 time. Measures 19-20 contain a whole note chord, with a '4' above measure 20. Measure 21 contains a whole note chord. Measure numbers 19, 20, and 21 are written below the staff.